

Edited by Petamber Persaud

AN ANTHOLOGY OF GUYANESE SHORT STORIES Volume One

The Anglophone Caribbean is justifiably renowned for its rich tradition of short story writing, and this new collection by Guyanese authors demonstrates just *how* important that particular literary format remains as a key component of the region's fictional output.

The succinct nature of the short story makes it a particularly demanding literary format to work with, yet the eight stories contained within this collection illustrate just how skilfully each of these Guyanese writers have risen to that challenge. Collectively these stories cover a whole range of human emotions in situations as disparate as birth and death, suicide and murder or love and separation.

In addition to being concerned with these universal themes, all of these stories are securely situated within a very specifically Guyanese context whose delineating features will be immediately obvious to any reader already familiar with that country and its people. Through their evocative use of language, settings and events each of these writers openly celebrates their Caribbean origins, as well as exploring what it means to be Guyanese in today's complex world of constantly shifting identities.

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