

Edited by Petamber Persaud

## ANTHOLOGY OF CONTEMPORARY GUYANESE VERSE Volume One

This new collection of work bears testament to the continuing power of poetry to move, inspire and motivate both its writers and its readers alike.

The work of the twenty-six poets in this anthology provides the reader with a new look at Guyanese identity from a twenty-first century perspective, as well as examining more universal themes such as the complexities of human relationships or the exploration of race and ethnicity. The range of poems is as diverse as the writers themselves, both in the ways in which language is used and particularly in their creative development of form.

This anthology clearly demonstrates that the poetic form remains a vibrant and compelling force in Guyana and, indeed, throughout much of the Caribbean. Many of the greatest writers from this region have used poems to chronicle the Caribbean experience – Kamau Brathwaite; Aimé Césaire; Una Marson; Derek Walcott; and Guyana's own Martin Carter, to name but a few – a literary tradition which continues to evolve and expand through the voices of this latest generation of poets. If you thought that poetry was something elitist and not for you, this anthology should make you think again.

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